

Mary, Mother of the Church
Fall 2026 Ordinary Time Liturgy Plans

Mass part common to all Liturgies

Gloria	Glory to God (Mass of Christ the Savior) (Schutte) – BB 894
Gospel Acclamation	Alleluia (Mass of Christ the Savior) (Schutte) – BB 895 (see verses)
Eucharistic Acclamations	Mass of Christ the Savior (Schutte) – BB 897, 900-902

TWENTY-THIRD SUNDAY IN ORDINARY TIME – September 6, 2026

Entrance Hymn	How Firm a Foundation (FOUNDATION) – BB 717
Responsorial Psalm	If Today You Hear His Voice (Rawn Harbor)
Preparation of the Gifts	Here at This Table (Whitaker) – BB 309
Communion Song	Come to Me and Drink (Hurd) – BB 349
Sending Forth	Rain Down (Cortez) – BB 589

TWENTY-FOURTH SUNDAY IN ORDINARY TIME – September 13, 2026

Entrance Hymn	For the Beauty of the Earth – BB 558
Responsorial Psalm	The Lord Is Kind and Merciful (Colson)
Preparation of the Gifts	Prayer of St. Francis (Temple) – BB 473
Communion Song	I Am the Bread of Life (Angrisano/Booth) – BB 335
Sending Forth	City of God (Schutte) – BB 382

TWENTY-FIFTH SUNDAY IN ORDINARY TIME – September 20, 2026

Entrance Hymn	Come, Now Is the Time to Worship (Doerksen) – BB 570
Responsorial Psalm	The Lord Is Near (Booth)
Preparation of the Gifts	Endless Is Your Love (Kendzia) – BB 408
Communion Song	Shepherd Me, O God (Haugen) – BB 520
Sending Forth	Canticle of the Sun (Haugen) – BB 432

TWENTY-SIXTH SUNDAY IN ORDINARY TIME – September 27, 2026

Entrance Hymn	Save Us, O Lord (Dufford) – BB 658
Responsorial Psalm	Remember Your Mercies, O Lord (Canedo)
Preparation of the Gifts	Lord, I Need You (Maher/Carson/Nockels/Reeves/Stanfill)
Communion Song	Remember Your Love (Ducote/Daigle/Balhoff) – BB 662
Sending Forth	God Has Chosen Me (Farrell) – BB 389

TWENTY-SEVENTH SUNDAY IN ORDINARY TIME – October 4, 2026

Entrance Hymn
Responsorial Psalm
Preparation of the Gifts
Communion Song
Sending Forth

TWENTY-EIGHTH SUNDAY IN ORDINARY TIME – October 11, 2026

Entrance Hymn
Responsorial Psalm
Preparation of the Gifts
Communion Song
Sending Forth

TWENTY-NINTH SUNDAY IN ORDINARY TIME – October 18, 2026

Entrance Hymn
Responsorial Psalm
Preparation of the Gifts
Communion Song
Sending Forth

THIRTIETH SUNDAY IN ORDINARY TIME – October 25, 2026

Entrance Hymn

Responsorial Psalm

Preparation of the Gifts

Communion Song

Sending Forth

ALL SAINTS – NOVEMBER 1, 2026

Entrance Hymn

Responsorial Psalm

Preparation of the Gifts

Communion Song

Sending Forth

THIRTY-SECOND SUNDAY IN ORDINARY TIME – NOVEMBER 8, 2026

Entrance Hymn

Responsorial Psalm

Preparation of the Gifts

Communion Song

Sending Forth

THIRTY-THIRD SUNDAY IN ORDINARY TIME – NOVEMBER 15, 2026

Entrance Hymn

Responsorial Psalm

Preparation of the Gifts

Communion Song

Sending Forth

OUR LORD JESUS CHRIST, KING OF THE UNIVERSE – NOVEMBER 22, 2026

Entrance Hymn

Responsorial Psalm

Preparation of the Gifts

Communion Song

Sending Forth

Psalm 95: If Today You Hear His Voice

Psalm 95:1-2, 6-7, 8-9

Raw'n Harbor

INTRO (♩ = ca. 66)

Am7 G/B C6 G/D C/D G Am7 C6/D

(Keyboard)

REFRAIN: 1st time: Cantor, All repeat; thereafter: All

G Gadd9/B B7 C#7 B7/D# Em E7(b9)

Soprano
Alto
Tenor
Bass

If to - day you hear his voice,

Am G/B A/C# D Am7 Bm7 Cmaj7 E7

hard - en not your hearts,

Am G/B Am/C G/D C/D G 1 Am7 C/D 2-4 to Verses

hard - en not your hearts.

1. Come,
2. Come,
3. Oh,

VERSE 1: Cantor

Am7/G Cm6/G G Am7/G

1. (Come,) let us sing joy - ful - ly — to the LORD; — let us ac - claim the

Cm6/G G Am7/G Cm6/G

1. Rock of our sal - va - tion. Let us come in - to his pres - ence with thanks - giv -

G B7 Em A9 Eb9(b5) C/D Am7 Bm7 Cmaj7 D7

1. ing; — let us joy - ful - ly sing psalms — to — him. *D.S.*

VERSE 2: Cantor

Am7/G Cm6/G G Am7/G

2. (Come,) let us bow down — and wor - ship; let us kneel be - fore the

Cm6/G G Am7/G Cm6/G

2. LORD — who made — us. For — he — is — our God, —

G B7 Em A9 Eb9(b5) C/D D C/D D7 *D.S.*

2. — and we are the peo - ple he shep - herds, the flock he guides. —

VERSE 3: Cantor

Am7/G Cm6/G G Am7/G Cm6/G

3. (Oh,) that to - day you — would hear his voice: — “Hard - en not your hearts — as at Me -

G Am7/G Cm6/G G B7 Em

3. ri - bah, as in the day of Mas - sah in the des - ert,” — where your

A9 Eb9(b5) Am7 Bm7 Cmaj7 Am7 C/D *D.S. al Coda*

3. fa - thers tempt - ed me; — they test - ed me though they had seen my works.

The Lord Is Kind and Merciful

Psalm 103

Psalm 103:1-2, 3-5, 8, 10, 12-13

Craig and Kristen Colson

REFRAIN: (♩ = ca. 112) 1st time: Cantor, All repeat; thereafter: All

Capo 3: (Dadd9)

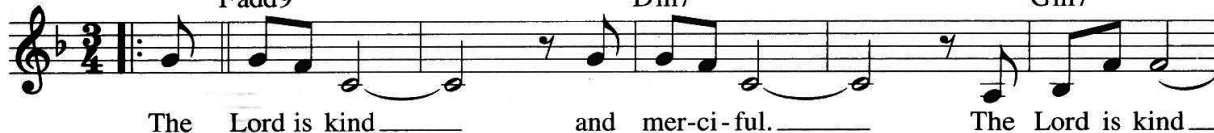
(Bm7)

(Em7)

Fadd9

Dm7

Gm7



(Em7/A)

Gm7/C

(Dadd9)

Fadd9

1, 6

2, 3

4, 5

(A/C#)

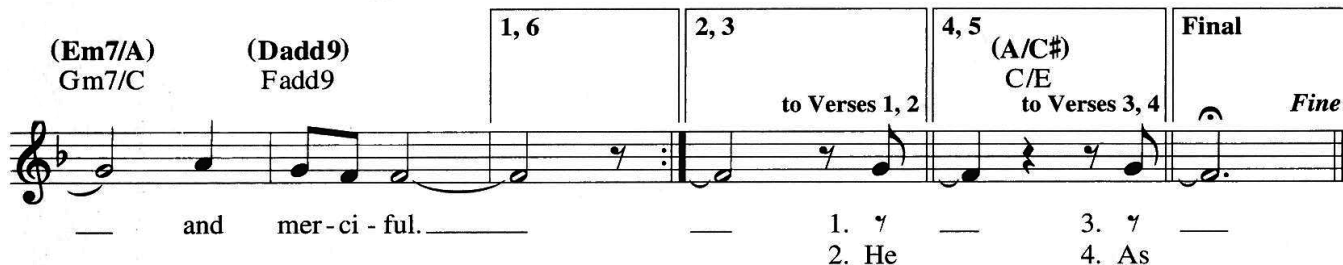
C/E

Final

to Verses 1, 2

to Verses 3, 4

Fine



VERSE 1

(Dadd9)

Fadd9

(Bm7)

Dm7

(Em7)

Gm7



(Em7/A)

Gm7/C

(Dadd9)

Fadd9

(Bm7)

Dm7



(Em7)

Gm7

(Em7/A)

Gm7/C

(Dadd9)

Fadd9

(G/A)

Bb/C

D.C.



VERSE 2

(Dadd9)

Fadd9

(Bm7)

Dm7

(Em7)

Gm7



(Em7/A)

Gm7/C

(Dadd9)

Fadd9



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Play Refrain as an Intro.

(Bm7) Dm7 (Em7) Gm7 (Em7/A) Gm7/C (Dadd9) Fadd9 (G/A) Bb/C D.C.

2. struc - tion, crowns you with kind - ness and com - pas - sion. _____

VERSES 3, 4 (Bm) Dm (G) Bb (A) C (Bm) Dm

Melody

(3. ♪) Mer-ci-ful and gra-cious is the LORD, _____ ♪ slow to an - ger and a -
 (4. As) far as the east is from the west, _____ so far has he put our trans-

Harmony

3, 4. Oo _____

(G) Bb (A) C (Em7) Gm7

3. bound - ing in kind - ness. _____ Not ac - cord - ing to our
 4. gres - sions from us. _____ As a fa - ther has com -

3, 4. _____ Oo _____

(D/F#) F/A (G) Bb (D/F#) F/A

3. sins _____ does he deal with us, _____ nor does
 4. pas - sion on his chil - dren, _____ so the

3, 4. _____

(Em7) Gm7 (G) Bb (A) C D.C.

3. he re - quite us ac - cord - ing to _____ our crimes. _____
 4. LORD _____ has _____ com - pas - sion on those who fear _____ him. _____

3, 4. Oo _____

100 I Will Praise Your Name/The Lord Is Near

Psalm 145

Based on Psalm 145:2-3, 8-9, 17-18

Tom Booth

INTRO (♩ = ca. 64)

Chords for Intro:

Csus2 G/B Gm/Bb D/A

Csus2 G/B Gm/Bb D

REFRAIN

Chords for Refrain:

Csus2 G/B Gm/Bb D/A Csus2

Melody

Alt. Refrain: The Lord is near to all who call him. The Lord is

Harmony

Chords for Verse:

G/B Gm/Bb 1 D/A D.S. 2 D to Verses

praise my king and my God. God.

near to all who call in truth. truth.

Final

D Csus2 G/B Gm/Bb rit. D Fine

God.

truth.

VERSE 1

Csus2 G/B Gm/Bb D/A

1. Ev-ery day will I bless you, I will praise your name for - ev - er and ev - er.

Csus2 G/B Gm/Bb D/A D.S.

1. Great is the LORD and high - ly to be praised.

VERSE 2

Csus2 G/B Gm/Bb

2. His great-ness is un - search - a - ble. The LORD is gra - cious and

D/A Csus2 G/B Gm/Bb D/A D.S.

2. mer - ci - ful, slow to an - ger and of great kind - ness.

VERSE 3

Csus2 G/B Gm/Bb D/A

3. The LORD is good to all and com - pas - sion - ate toward all his works.

Csus2 G/B Gm/Bb NC D.S. al fine

3. The LORD is just in all his ways and ho - ly in all his works.

26TH SUNDAY IN ORDINARY TIME

September 27

Responsorial Psalm: Psalm 25:4-5, 6-7, 8-9 (136)

Ken Canedo

RESPONSE (♩ = ca. 98)

Melody Em Em7/D Cmaj7 Bm7 Am9

Re - mem - ber your mer - cies, O Lord. Re - mem - ber your

Tenor (8vb)

Alto Harmony

Fmaj7(#11) 1 2-5 to Verses (Fine)

Em Bm7 D.C. Em Lord. Lord. (c)

mer - cies, O Lord. Lord.

1 2-5 to Verses (Fine)

D.C. (c) (c)

VERSES

Cmaj7

Am9

D

1. Your ways, O LORD, make known to me; and your love are
 2. Re - member that your com - pas - sion, O LORD, and your love are
 3. Good and upright is _____ the LORD; thus he shows

Gmaj7

Cmaj7

1. teach me your paths, guide me in your truth _____ and
 2. from _____ of old. The sins of my youth and my frail - ties re -
 3. sin - ners the way. He guides the hum - ble to

(||:) Am9

D

(:||)

Gmaj7
(a tempo)

B

D.C.

1. teach me, for you are God _____ my savior.
 2a. member not; in your kindness re - mem - ber
 2b. me, be - cause of your good - ness, O LORD.
 3. justice, and teaches the hum - ble his way.

(||:) (:||) (a tempo)

D.C.

Mass of Christ the Savior Alleluia

Chanted verses for Fall Ordinary Time Year A

Dan Schutte

$\text{♩} = 88$

Voice

Al - le-lu - ia. Al - le-lu - ia.

Piano

Em D/F# G Asus4 A D A/C# Bm F#m/A

5

1. 2. 3. Fine

Vo. Al - le - lu - ia. ia. ia.

Pno. G Asus4 A D Asus4 A D Dsus4 D

23rd Sunday in Ordinary Time

9

Vo.

God was reconciling the world to himself in Christ

Em A D Bm

Pno.

13

Vo.

and entrusting to us the message of re - con - cil - i - ation.

G D/F# Em D/F# Em/G Asus4 A

Pno.

to refrain

24th Sunday in Ordinary Time

17

Vo. I give you a new commandment, says the Lord;

Em A D/F# Bm

Pno.

21

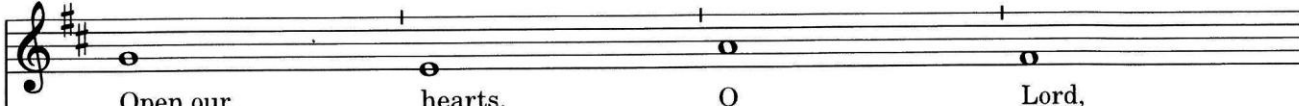
Vo. love one another as I have loved you. *to refrain*

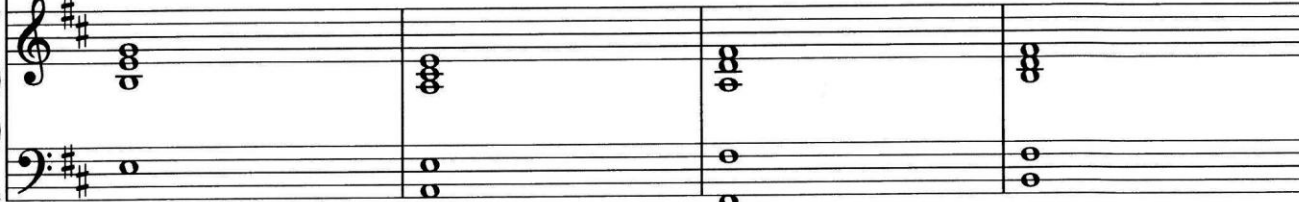
G D/F# Em D/F# Em/G Asus4 A *to refrain*

Pno.

25th Sunday in Ordinary Time

25

Vo.  Open our hearts, O Lord,

Pno.  Em A D/F# Bm

Detailed description: This system contains measures 25 through 28. The vocal line (Vo.) is in treble clef with a key signature of two sharps (F# and C#). It features four half notes: G4, B4, D5, and C#5. The piano accompaniment (Pno.) consists of four measures, each with a single chord: Em (measures 25 and 26), A (measure 27), D/F# (measure 28), and Bm (measure 29, which is the first measure of the next system). The piano part is written in a grand staff with treble and bass clefs.

29 *to refrain*

Vo.  to listen to the words of your Son.

Pno.  G D/F# Em D/F# Em/G Asus4 A *to refrain*

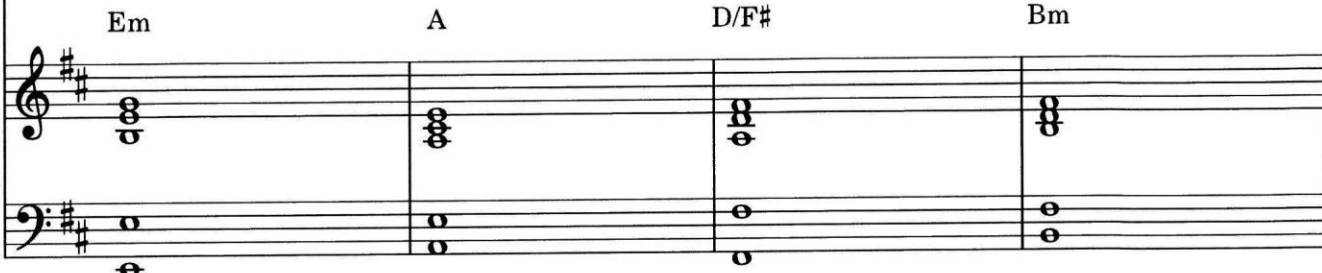
Detailed description: This system contains measures 29 through 32. The vocal line (Vo.) is in treble clef with a key signature of two sharps. It features four half notes: G4, B4, D5, and C#5. The piano accompaniment (Pno.) consists of four measures. Measures 29 and 30 have chords G and D/F# respectively. Measures 31 and 32 have a 4/4 time signature change and contain the chords Em, D/F#, Em/G, and Asus4. The final measure (32) has a final chord of A and is marked 'to refrain'. The piano part is written in a grand staff with treble and bass clefs.

26th Sunday in Ordinary Time

33

Vo. 

My sheep hear my voice, says the Lord,

Pno. 

Em A D/F# Bm

37 *to refrain*

Vo. 

I know them and they fol - low me.

Pno. 

G D/F# Em D/F# Em/G Asus4 A *to refrain*

27th Sunday in Ordinary Time

41

Vo. I have chosen you from the world, says the Lord,

Pno. Em A D/F# Bm

45

Vo. to go and bear fruit that will re - main. *to refrain*

Pno. G D/F# Em D/F# Em/G Asus4 A *to refrain*

28th Sunday in Ordinary Time

49

Vo. May the Father of our Lord Jesus Christ enlighten the eyes of of our hearts

Pno. Em A D/F# Bm

53

Vo. so that we may know what is the hope that be - longs to our call. *to refrain*

Pno. G D/F# Em D/F# Em/G Asus4 A *to refrain*

167 – 23rd Sunday in Ordinary Time

Communion Option 1

Cf. Psalm 42:2-3

(♩ = ca. 107)
Capo 3: (D)

Melody (A/C#) (Bm7) (G) (Em7)
F C/E Dm7 B♭ Gm7

Tenor (8vb)

Alto Harmony

Like the deer that yearns for run - ning streams, so my soul — is

(D/F#) (G) (A) (Em7) (D/F#) (G)
F/A B♭ C Gm7 F/A B♭

yearn - ing for you, — my God; my — soul — is thirst - ing for God, the

(A7sus4) (D) (Em/D) (D) 1 (Em/D) Final (Em/D) (D)
C7sus4 F Gm/F F Gm/F Gm/F Gm/F F

liv - ing God.

1 Final

170 – 24th Sunday in Ordinary Time

Communion Option I

Cf. Psalm 36:8

(♩ = ca. 79)

Melody

C G/B Am7 F C

How pre-cious is your mer-cy, O God! — The chil-dren of men — seek shel-

Tenor (Svb)

Alto Harmony

Gsus4 G Dm7 G7sus4

1 C Csus4 C Final C Csus4 C

- ter — in the shad - ow of — your wings. —

1 Final

174 – 25th Sunday in Ordinary Time

Communion Option II

John 10:14

(♩ = ca. 69)

Capo 2: (C)
D

(F)
G

(C)
D

Melody
Tenor (8vb)
Alto
Harmony

I am the Good Shep-herd, says the Lord; I

(Am) (C) (G) (G sus4) (G) (Am)
Bm D A A sus4 A Bm

know my sheep, and mine know me. I am the Good

(Em/G) (F) (C/E) (Dm7) (C/E)
 F#m/A G D/F# Em7 D/F#

Shep-herd, says the Lord; I know my sheep, and mine know

1 (G) (G sus4) (G) Final (G) (G sus4) (G)
 A A sus4 A A A sus4 A

me. me.

177 – 26th Sunday in Ordinary Time

Communion Option II

1 John 3:16

(♩ = ca. 107) Capo 3: (D) F (A/C#) C/E (Bm7) Dm7 (G) B♭ (Em7) Gm7

Melody
Tenor (Svb)
Alto
Harmony

By this we came to know the love of God; that Christ laid
down his life for us; so we ought to lay down our lives for
one another.

(D/F#) F/A (G) B♭ (A) C (Em7) Gm7 (D/F#) F/A (G) B♭

(A7sus4) C7sus4 (D) F (Em/D) Gm/F (D) F 1 (Em/D) Gm/F Final (Em/D) Gm/F (D) F

1 Final